



MARK SELBY BLUE HIGHWAY

Produced by Brent Maher and Mark Selby

TRACK LISTING

1. I WILL NOT GO QUIETLY 3:52 (Mark Selby / Tia Sillers)
2. CHANGE A COMIN' 4:02 (Mark Selby / Jimmy Hall)
3. GOTTA BE ENOUGH 3:50 (Mark Selby / Tia Sillers)
4. FORTY DAYS, FORTY NIGHTS 4:44 (Mark Selby / Tia Sillers / Rick Brantley)
5. ANOTHER MAN 4:37 (Mark Selby / Tia Sillers)
6. THIS IS WHY WE ROCK & ROLL 3:05 (Mark Selby / Tia Sillers)
7. A LITTLE WHILE 4:35 (Mark Selby / Tia Sillers)
8. TROUBLE WANTS 6:09 (Mark Selby / Tia Sillers)
9. LET'S SPEND THE NIGHT TOGETHER 4:22 (Mick Jagger / Keith Richards)
10. BLACK DIAMOND 2:08 (Mark Selby)
11. HELL'S HIP POCKET 3:29 (Mark Selby / Tia Sillers)
12. MILE ZERO 5:10 (Mark Selby / Tia Sillers)
13. (Bonus Track) BACKROAD JAM 5:29 (Mark Selby / Daryl Burgess / Charles Anderson / Tim Lauer)

PERFORMED BY

MARK SELBY... lead vocals / electric, acoustic and slide guitars

DARYL BURGESS... drums, percussion / vocals

CHARLES 'CHOPPER' ANDERSON... bass guitars

TIM LAUER... piano, B3 organ, keyboards

CRYSTAL TALIEFERO... vocals

TIA SILLERS... vocals

WITH SPECIAL GUEST ARTISTS

JIMMY HALL... harmonica, vocal on "Change a Comin'"

ROD McGAHA... trumpet on "Trouble Wants"

RICK BRANTLEY... vocal on "Gotta Be Enough"

THE “HIGHWAY HORNS” on “Gotta Be Enough” and “Forty Days,
Forty Nights”

OSCAR UTTERSTROM... trombone, arranger

J.P. FRAPPIER... trumpet

CHRIS WEST... saxophone

“LET'S SPEND THE NIGHT TOGETHER” features:

CHAD CROMWELL... drums

ALISON PRESTWOOD... bass

RICHARD BENNET... tremolo guitar

RECORDED by **Charles Yingling** at the Blue Room, Nashville, Tennessee

MIXED by **Charles Yingling**, assisted by **Mark Selby** and **Brent Maher**

MASTERED by **Ken Love** at MasterMix, Nashville

PHOTOGRAPHY and ART DIRECTION by **Tia Sillers**

Official Site: www.MarkSelby.com

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